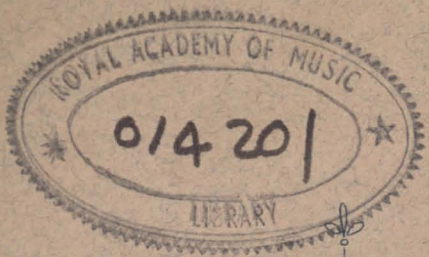


1/2



# 2<sup>me</sup> Sonate

\* pour \*



\* par \*

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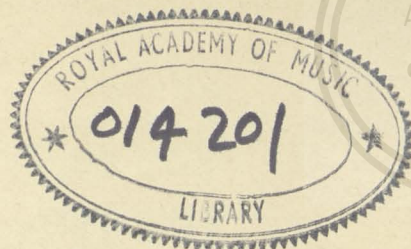
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2<sup>me</sup> Sonate  
pour  
Violon ET Piano  
par  
ETHEL BARNES

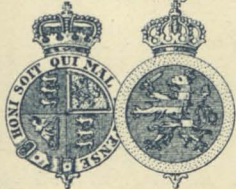
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VIOLON.

Allegro maestoso ♩=100.

PIANO. *ff* *poco rall.* *L.H.*

*ff* *f* *poco animato* *cresc.* *ff*



The musical score is arranged in five systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamics. The first system features a vocal line with triplets and a piano accompaniment with a forte (ff) section. The second system continues the piano accompaniment with complex chordal textures. The third system introduces a 'dolce' (sweet) marking and a piano (p) dynamic for the vocal line, with a crescendo (cresc.) in the piano accompaniment. The fourth system shows the vocal line with a crescendo and the piano accompaniment with a piano (p) dynamic. The fifth system concludes with the vocal line and piano accompaniment, both marked piano (p).





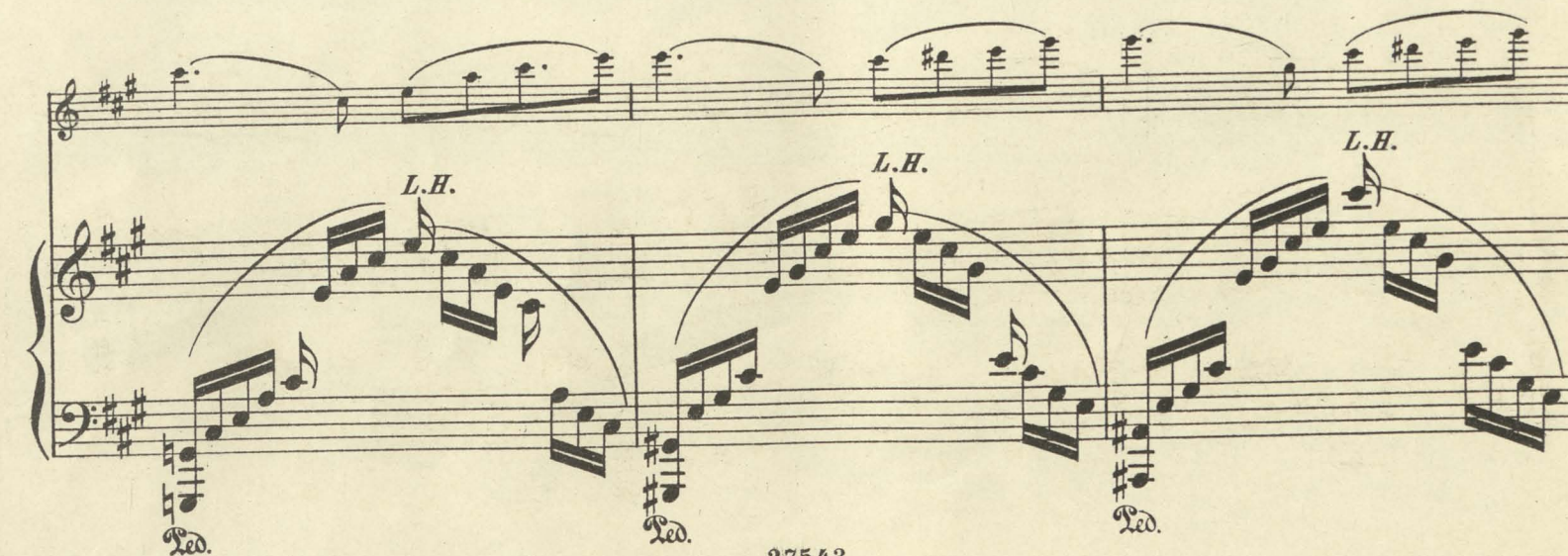
First system of musical notation. The right hand (RH) plays a melody with a triplet of eighth notes. The left hand (LH) plays a bass line with a triplet of eighth notes. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes a 'mp' (mezzo-piano) dynamic marking and a 'Led.' (Led.) marking.



Second system of musical notation. The right hand (RH) plays a melody with a triplet of eighth notes. The left hand (LH) plays a bass line with a triplet of eighth notes. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes a 'mf' (mezzo-forte) dynamic marking, a 'cresc.' (crescendo) marking, and an '8' marking.

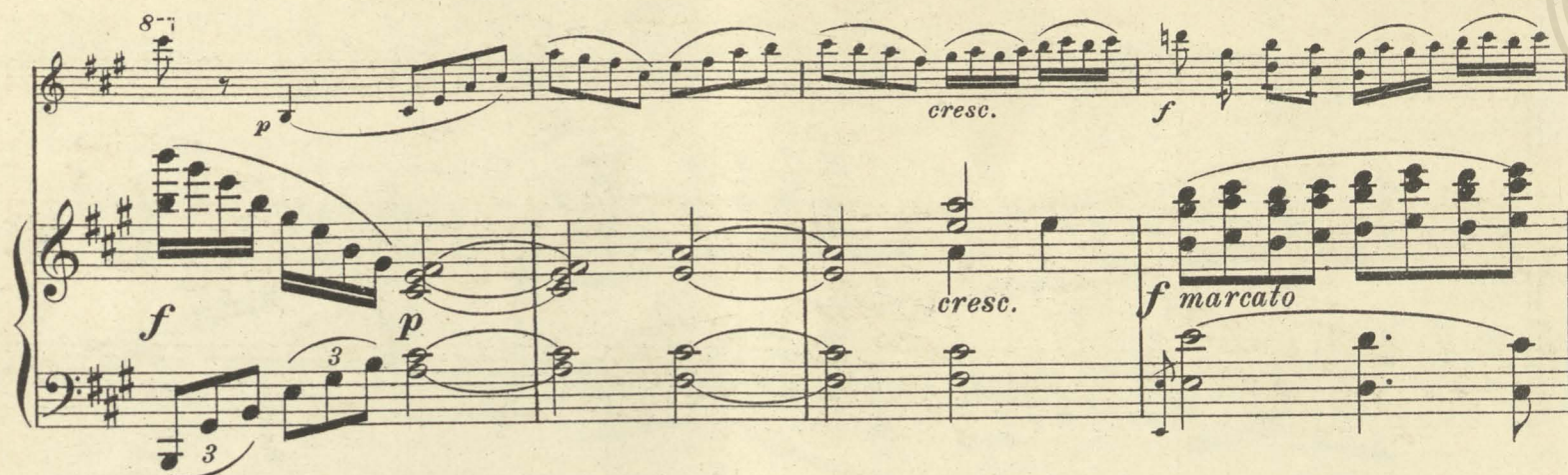


Third system of musical notation. The right hand (RH) plays a melody with a triplet of eighth notes. The left hand (LH) plays a bass line with a triplet of eighth notes. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes a 'p' (piano) dynamic marking, a 'mf marcato' (mezzo-forte marcato) marking, a 'cresc.' (crescendo) marking, and an 'L.H.' (Left Hand) marking.



Fourth system of musical notation. The right hand (RH) plays a melody with a triplet of eighth notes. The left hand (LH) plays a bass line with a triplet of eighth notes. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes a 'L.H.' (Left Hand) marking and a 'Led.' (Led.) marking.





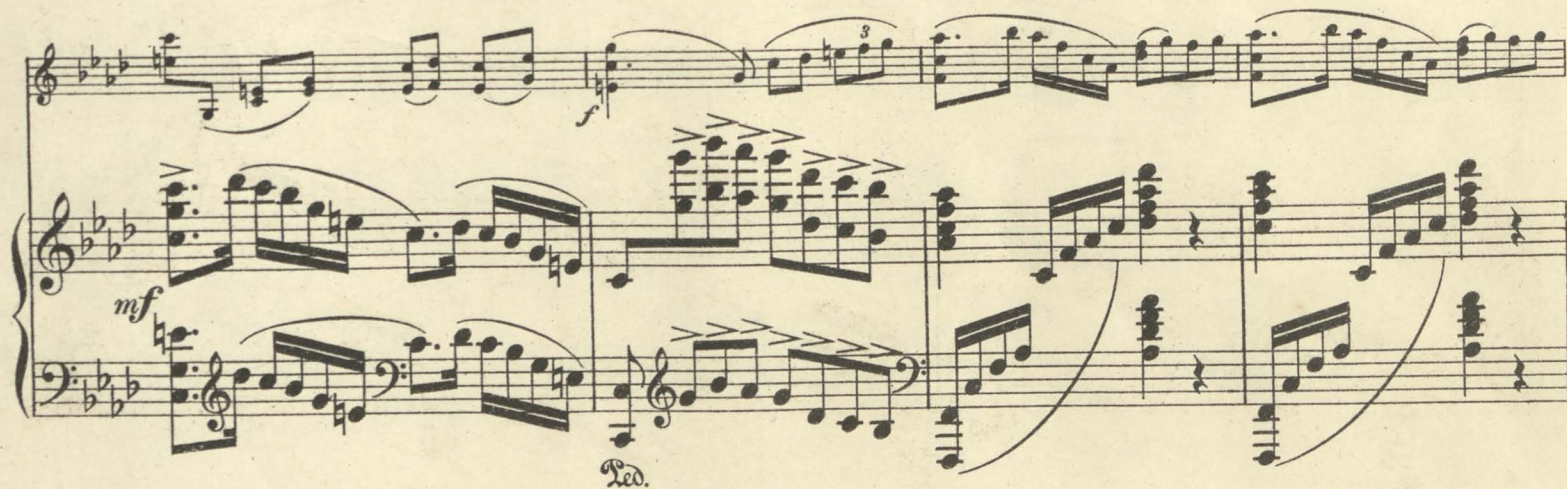
First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano part includes a triplet of eighth notes in the bass line.



Second system of musical notation. The treble clef staff continues with a forte (*f*) dynamic and a *largamente* marking. The piano accompaniment features a *poco rit.* (poco ritardando) marking and a fortissimo (*ff*) dynamic. The piano part includes a triplet of eighth notes in the bass line.



Third system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic. The piano part includes a triplet of eighth notes in the bass line.



Fourth system of musical notation. The treble clef staff continues with a piano (*p*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The piano part includes a triplet of eighth notes in the bass line.



First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *ff* (fortissimo). There are triplets in the right hand of the piano part.

Second system of musical notation. It continues the single melodic line and piano accompaniment. The piano part features dense chordal textures and moving lines in both hands.

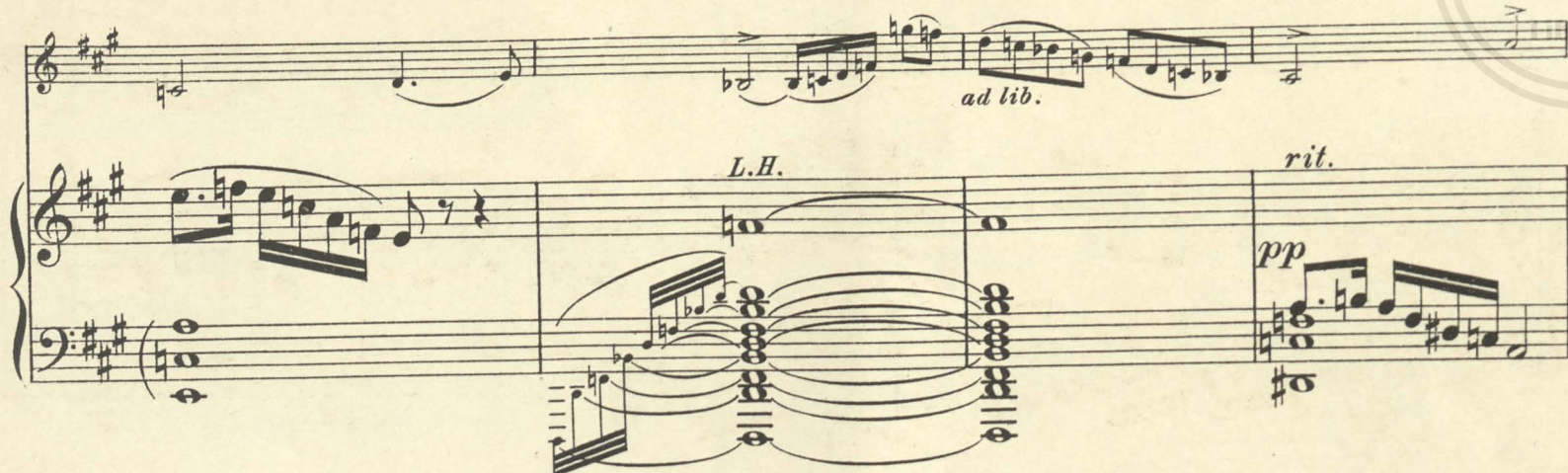
Third system of musical notation. The melodic line begins with a *p* (piano) dynamic. The piano accompaniment also starts with *p*. There are triplets in the right hand. The system concludes with a *cresc.* (crescendo) marking and a *Red.* (ritardando) instruction.

Fourth system of musical notation. The melodic line starts with an *8va* (octave) marking. The piano part begins with a *f* (forte) dynamic. The system includes *cresc.* (crescendo) and *ff* (fortissimo) markings, and ends with a *rall.* (ritardando) instruction.









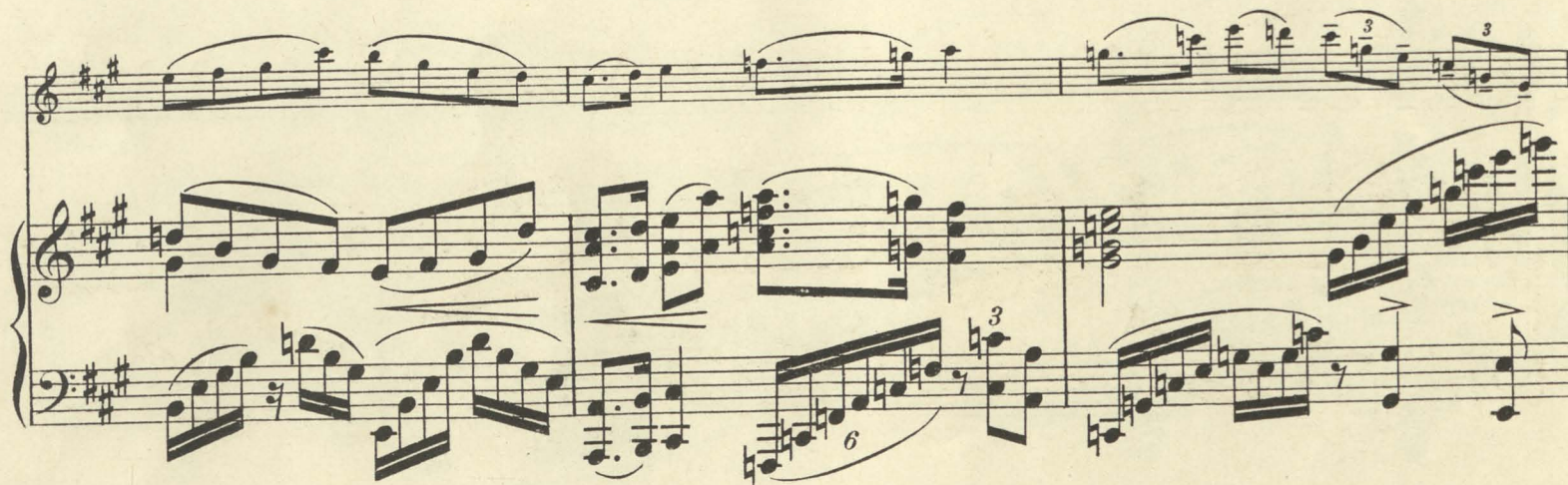
First system of musical notation. The top staff is a single melodic line with a key signature of two sharps (F# and C#) and a common time signature. It includes the instruction *ad lib.* and a fermata. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It includes the instruction *L.H.* and a fermata. The system concludes with a *rit.* (ritardando) and a *pp* (pianissimo) dynamic marking.



Second system of musical notation. The top staff continues the melodic line. The bottom staff features a complex texture with multiple voices, including a section marked *poco rall.* (poco rallentando) and *L.H.* (Left Hand). The system concludes with a *ff* (fortissimo) dynamic marking and a triplet of eighth notes.



Third system of musical notation. The top staff continues the melodic line. The bottom staff features a complex texture with multiple voices, including a section marked *ff* (fortissimo) and a triplet of eighth notes. The system concludes with a *ff* (fortissimo) dynamic marking and a triplet of eighth notes.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a complex texture with multiple voices, including a section marked *ff* (fortissimo) and a triplet of eighth notes. The system concludes with a *ff* (fortissimo) dynamic marking and a triplet of eighth notes.





First system of musical notation. It consists of a single melodic line in treble clef and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The single line starts with a whole rest, followed by eighth and sixteenth notes, and ends with a triplet of eighth notes. The grand staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. It features complex chordal textures and arpeggiated figures, reaching a fortissimo (*ff*) dynamic. The system concludes with a triplet of eighth notes in the treble staff.



Second system of musical notation. The single melodic line continues with triplet markings and ends with a decrescendo (*dim.*) marking. The grand staff continues with arpeggiated patterns and chordal textures, also marked with *dim.*. A *Rec.* (Recitativo) marking is placed below the bass staff.



Third system of musical notation. The single melodic line features a series of eighth notes. The grand staff begins with a piano (*p*) dynamic and contains multiple triplet markings throughout both staves.



Fourth system of musical notation. The single melodic line continues with eighth notes. The grand staff features piano (*p*) dynamics and triplet markings in both staves.



This musical score is for a piano and voice piece, page 10. The key signature is D major (two sharps). The score is written for a single voice part and a piano accompaniment. The piano part is in 3/4 time. The score is divided into four systems. The first system shows the beginning of the piece with a treble clef and a key signature of two sharps. The piano part features a series of triplets in the bass line. The second system includes a 'marcato' marking and a 'mp' (mezzo-piano) dynamic. The third system features a 'L.H.' (Left Hand) marking and a 'p' (piano) dynamic. The fourth system continues the piano part with a 'p' dynamic and a '3' marking. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps. The piano part is in 3/4 time. The score is divided into four systems. The first system shows the beginning of the piece with a treble clef and a key signature of two sharps. The piano part features a series of triplets in the bass line. The second system includes a 'marcato' marking and a 'mp' (mezzo-piano) dynamic. The third system features a 'L.H.' (Left Hand) marking and a 'p' (piano) dynamic. The fourth system continues the piano part with a 'p' dynamic and a '3' marking.



This musical score is for a piano and violin piece, page 11. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems. The first system shows the piano part with a *cresc.* marking and a *ff* dynamic, and the violin part with a *ff* dynamic. The second system continues the piano part with a *fff* dynamic and the violin part. The third system features a *poco accel.* marking in the piano part. The fourth system concludes the piece with a large, sweeping melodic line in the piano part. The score includes various musical notations such as triplets, slurs, and dynamic markings.



## II.

Adagio ♩=58.  
sostenuto

mp

f

cresc.

dim.

p

poco accel.

cresc.



First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The piano part features a triplet of eighth notes in the right hand and a descending eighth-note scale in the left hand. Dynamics include *ff* (fortissimo) and *Red.* (ritardando).

Second system of musical notation. The vocal line begins with a whole rest. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *a tempo*, *mp* (mezzo-piano), and *f* (forte). *Red.* markings are present under the piano part.

Third system of musical notation. The vocal line has a few notes followed by a rest. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Fourth system of musical notation. The vocal line has a melodic phrase. The piano accompaniment features a descending eighth-note scale in the left hand and chords in the right hand. Dynamics include *ppp* (pianissimo), *rit.* (ritardando), and *pp* (pianissimo). The system concludes with a double bar line and a key change to three flats (Bb, Eb, Ab).



*Largamente,  
ma più mosso*

*f* *pp* *f*

*f* *ff* *p* *ff* *f* *f*

*rall.*

*ff* *ff*

*ff* *mp*

*Red.* *Red.*

The musical score is written for piano and includes a vocal line at the top. The tempo is marked 'Largamente, ma più mosso'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems. The first system shows a vocal line with dynamics *f*, *pp*, and *f*, and a piano accompaniment with dynamics *f*, *ff*, *p*, *ff*, *f*, and *f*. The second system includes a 'rall.' marking. The third system has two 'Red.' markings. The fourth system has dynamics *ff* and *mp*.





First system of musical notation. The top staff is a single melodic line in treble clef, starting with a half rest followed by eighth and sixteenth notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a continuous eighth-note pattern. Dynamics include *p* (piano) and *cresc.* (crescendo).



Second system of musical notation. The top staff continues the melodic line. The bottom staff features a more complex piano accompaniment with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The piano part includes a steady eighth-note accompaniment.



Third system of musical notation. The top staff includes a *poco accel.* (poco accelerando) marking. The bottom staff continues the piano accompaniment with a *cresc.* (crescendo) marking. The system concludes with a *Ad.* (Adagio) marking.



Fourth system of musical notation. The top staff begins with a *ff* (fortissimo) dynamic. The bottom staff features a *ff* (fortissimo) dynamic and includes a *Ad.* (Adagio) marking. The system concludes with a *Ad.* (Adagio) marking.



*f* *pp* *mp* *ff* *poco rall.* *ff* *senza rit.* *p dim.* *pp* *ppp* *senza rit.* *mf* *dim.* *ppp* *crescendo*



III.  
Scherzo.

Allegro scherzando ♩ = 120.

*mp* *p* *f* *mp* *f* *f* *mf* *p*



First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The vocal line begins with a second ending bracket marked '2.'. The piano accompaniment features arpeggiated chords and moving lines in both hands.

Second system of the musical score. The vocal line is marked *cantabile*. The piano accompaniment includes a section marked *p* (piano) and *Fine.*, followed by a section marked *p cantabile*. The tempo instruction *L'istesso tempo.* is placed above the piano part. An 8-measure rest is indicated in the vocal line.


Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a more active texture with eighth and sixteenth notes, including a section marked *f* (forte).

Fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a more active texture with eighth and sixteenth notes, including a section marked *p* (piano) and triplets.





First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand, marked with a '3' and a 'p' (piano) dynamic. The left hand has a steady eighth-note accompaniment. Dynamics include 'p', 'f', and 'mp'. There are also 'Red.' markings below the piano part.



Second system of musical notation. The piano part continues with a triplet of eighth notes in the right hand, marked with a '3' and a 'f' (forte) dynamic. The left hand has a steady eighth-note accompaniment. Dynamics include 'f' and 'mp'. There are also 'Red.' markings below the piano part.



Third system of musical notation. The piano part features a triplet of eighth notes in the right hand, marked with a '3' and a 'ff' (fortissimo) dynamic. The left hand has a steady eighth-note accompaniment. Dynamics include 'cresc.', 'ff', and 'f'. There are also 'Red.' markings below the piano part.



Fourth system of musical notation. The piano part features a triplet of eighth notes in the right hand, marked with a '3' and a 'p' (piano) dynamic. The left hand has a steady eighth-note accompaniment. Dynamics include 'dim.' and 'poco rit.'. The system ends with the instruction 'D. C. al Fine.'



## IV.

*Presto ma non troppo* ♩ = 100.

The musical score is written for piano and consists of four systems. The first system begins with a forte (f) dynamic and a tempo marking of *Presto ma non troppo* with a quarter note equal to 100 beats per minute. The second system continues the piece with various melodic and harmonic developments. The third system includes a crescendo (cresc.) and fortissimo (ff) dynamics. The fourth system concludes with a forte (f) dynamic and a rallentando (rall.) marking.



*p*

*leggiere*

*p*

*mf*

*pizz.*

*cresc.*

*f sostenuto*

*p*

*f sostenuto*

*p*

*f*

*p poco cresc.*



The musical score is arranged in four systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions like *mp*, *dim.*, *rall.*, *p dolce*, and *cresc.* are interspersed throughout the piece. The piano part features complex textures with many chords and arpeggiated figures. The vocal line is more melodic, with some passages marked with *mp* and *dim.*. The score concludes with a *cresc.* marking in the piano part.

*f* *f* *p* *ff* *mp* *dim.* *rall.* *p dolce* *p* *cresc.*





First system of musical notation. The upper staff features a melodic line with a *mf* dynamic marking. The lower staff consists of two parts: a treble clef part with chords and a bass clef part with chords. The key signature has one sharp (F#).



Second system of musical notation. The upper staff continues the melodic line. The lower staff has a treble clef part with chords and a bass clef part with chords. Dynamics include *f* and *ff*. The system concludes with a *ced.* (cadenza) marking.



Third system of musical notation. The upper staff continues the melodic line. The lower staff has a treble clef part with chords and a bass clef part with chords. The system concludes with a *rall.* (rallentando) marking.



Fourth system of musical notation. The upper staff features a melodic line with a *p* dynamic marking and a *cresc.* (crescendo) marking. The lower staff has a treble clef part with chords and a bass clef part with chords. Dynamics include *a tempo*, *f*, *pp*, and *p*. The system concludes with a *p* dynamic marking.



This musical score is for a piano and violin duo. The piano part is written in a grand staff (treble and bass clefs) and the violin part is in a single staff (treble clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system includes dynamic markings *f*, *pizz.*, *p*, *f sostenuto*, *p*, *dolce*, and *mf dim.*. The second system includes *p* and *ff*. The third system includes *ff*. The fourth system includes *ff*. The score features various musical notations including slurs, ties, and fingerings. There are also some markings that appear to be "Red." or "Red." written below the piano part in the second, third, and fourth systems.



This musical score is for a piano and voice piece, page 25. It features five systems of music. The first system shows a vocal line with a *ff* dynamic and a piano accompaniment marked *rit.* and *a tempo*. The second system continues the piano accompaniment with a *tr* (trill) in the bass. The third system includes a *cresc.* (crescendo) marking in the vocal line. The fourth system shows a *cresc.* marking in the piano accompaniment. The fifth system features a *ff* dynamic in the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.



First system of musical notation. The top staff is a single melodic line starting with a mezzo-piano (*mp*) dynamic. The bottom staff is a piano accompaniment. Dynamics include *f* (forte) and *p* (piano). Performance markings include *rall.* (rallentando) and *a tempo*.

Second system of musical notation. The top staff continues the melody, ending with a pizzicato (*pizz.*) marking. The bottom staff continues the piano accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *cresc.* (crescendo) marking is present in the bottom staff.

Third system of musical notation. The top staff continues the melody. The bottom staff features a *sostenuto* (sustained) marking and dynamics of *ff* (fortissimo) and *p* (piano).

Fourth system of musical notation. The top staff continues the melody. The bottom staff features a *ff* (fortissimo) marking and a series of chords.



First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The music features a melodic line in the treble and a more complex, textured line in the grand staff. A *ff* (fortissimo) dynamic marking is present in the grand staff.

Second system of musical notation, measures 5-8. The system consists of a single treble staff and a grand staff. The key signature is two sharps. The music continues with a melodic line in the treble and a complex line in the grand staff. A *fff* (fortississimo) dynamic marking is present in the grand staff. A *Red.* (Reduction) marking is visible at the end of the system.

Third system of musical notation, measures 9-12. The system consists of a single treble staff and a grand staff. The key signature is two sharps. The music continues with a melodic line in the treble and a complex line in the grand staff. A *cresc.* (crescendo) marking is present in the grand staff.

Fourth system of musical notation, measures 13-16. The system consists of a single treble staff and a grand staff. The key signature is two sharps. The music continues with a melodic line in the treble and a complex line in the grand staff. A *Red.* (Reduction) marking is visible at the end of the system.







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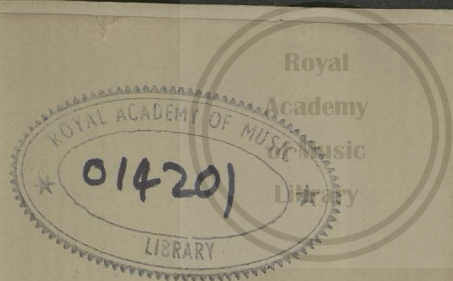
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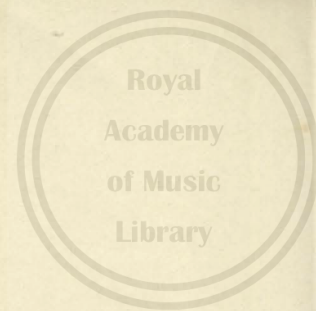
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# 2<sup>me</sup> SONATE.



To my Pupils  
Marguerite and Doris Rücker.

VIOLON.

I.

Ethel Barns.

Allegro maestoso ♩=100.

A single-staff musical score for Violon, written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. It begins with a 4/4 time signature and a tempo marking of "Allegro maestoso ♩=100.". The first staff has a forte (ff) dynamic. The second staff is marked "poco animato". The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a sixteenth note. The fifth staff is marked "dolce" and "p". The sixth staff has a triplet of eighth notes. The seventh staff has a mezzo-forte (mf) dynamic and a triplet of eighth notes. The eighth staff has a piano (p) dynamic. The ninth staff has a crescendo (cresc.) marking and a forte (f) dynamic. The tenth staff has a "poco rit." marking and ends with a "flargamente" marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



*a tempo*  
*p*  
*ff*  
*p*  
*cresc.*  
*ff*  
*rall.*  
*ad lib.*  
*rit.*  
*f*  
*pp*  
*f*  
*10*  
*1 tempo*  
*accel.*  
*ff*  
*ad lib.*  
*rit.*  
*2*  
*3*  
*6*  
*6*  
*ff*



dim. *p*

*cresc.* *ff*

*ff*

*poco accel.*

V



## II.

Adagio  $\text{♩} = 58.$   
*sostenuto*

*f*

*f cresc.*

*poco accel.*  
*f*

*a tempo*  
*poco rall.*

IV. Corde  
*f*

*Largamente,  
ma più mosso.*

*ppp*

*f*

*tr*

*rall.*

*ad lib.*

*f*

*tr*



tr. *ff*

tr. 8

*p* *cresc.* *f*

*poco accel.*

*ff*

*f* 14 *ff*

*rit.*

*senza rit.* *p* *p dim.* *pp* *ppp*



III.  
Scherzo.

Allegro scherzando ♩=120.

*tr* *p* *tr* *tr* *8* *2* *L'istesso tempo. cantabile* *Fine.* *3* *2* *1* *3* *tr* *tr* *ff* *poco rit.* *D.C. al Fine.*



# IV.

Presto ma non troppo ♩=100.

*f*

*f* *cresc.*

*ff*

*p* *pizz.*

*f*

*arco* *p*

*f*

*f*

*mp* *rall.* *dim.* *p*

*2*



*p* *mf* *f*

*rall. p a tempo*

*p* *cresc.* *f* *pizz.*

*arco*

*a tempo*

*rit.* *ff*

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2

4

cresc.

7

rall.

a tempo

mp

pizz.

f

p

arco

14

fff

rit.

4



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